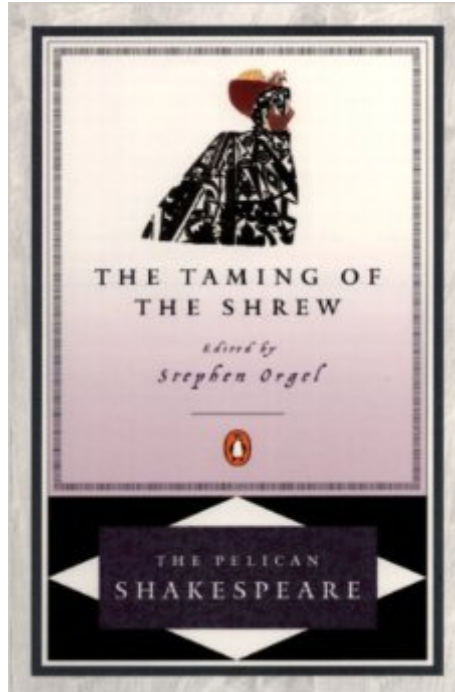


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The Taming Of The Shrew (Shakespeare, Signet Classic)



Synopsis

The Signet Classics edition of William Shakespeare's controversial comedy. Featuring the tumultuous relationship of Petruchio and the headstrong Katherina, this popular comedy goes beyond courtship to explore what happens after a determined man marries a woman who refuses to be tamed. This revised Signet Classics edition includes unique features such as:

- An overview of Shakespeare's life, world, and theater
- A special introduction to the play by the editor, Robert B. Heilman
- Sources from which Shakespeare derived *The Taming of the Shrew*
- Dramatic criticism from Richard Hosley, Maynard Mack, Germaine Greer, and others
- A comprehensive stage and screen history of notable actors, directors, and productions
- Text, notes, and commentaries printed in the clearest, most readable text
- And more...

From the Paperback edition.

Book Information

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Customer Reviews

"The Taming of the Shrew" is probably William Shakespeare's second most controversial play -- nobody can figure out if it's misogynistic or a biting double satire on the sexes. Whatever it is, it's still a witty and hilarious comedy that pits the titular "shrew" against a crazy guy determined to

browbeat her into traditional subservience... and while they're no Beatrice and Benedick, it is lots of fun. Framing device: a local lord and his hunting party stumble across a drunken tinker, and decide to play an elaborate prank on him. They dress him in rich clothes, arrange fine food for him, and even drag a protesting servant boy in to pretend to be his wife. And they put on a performance for him as well: Baptista Minola has two daughters, the hot-tempered razor-tongued Katharina and the quiet, demure Bianca. Since Bianca is not allowed to marry until Katharina is, her suitors form an alliance to get the elder sister out of the way, which is made more complex when a young student named Lucio falls in love with Bianca, and comes up with a clever plan to woo her. Enter Petruchio, an impoverished nobleman with as sharp a wit as Katharina -- and since he's the only one willing to marry her, her father jumps on the chance. From the very beginning, Petruchio beats her over the head with crazy reverse psychology, a ridiculous wedding ceremony, and a honeymoon from hell. It's often debated whether "The Taming of the Shrew" is a sexist play or not, since the strong-willed, independent Katharina ends up another little obedient wifie, lecturing the other wives on giving their husbands "love, fair looks and true obedience." Blech.

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